Dois Repertoire

|  |  |
| --- | --- |
| **brazilian/italian/latin** | **jazz standards** |
| Aganju | All Blues |
| Agua de Beber | All of Me |
| Bala Com Bala | Autumn Leaves |
| Besame Mucho | Blue Skies |
| Chega de Saudade | Cheek to Cheek |
| Corcovado | Cry Me a River |
| Este Seu Olhar | Damn Your Eyes |
| Fruta Fresca | ‘Deed I Do |
| Girl from Ipanema | East of the Sun (and West of the Moon) |
| How Insensitive | Fever |
| Mais Que Nada | Fly Me to the Moon |
| Meditation | Georgia |
| Ora | God Bless the Child |
| Quizas, Quizas, Quizas | Honeysuckle Rose |
| Siempre Me Quedara | It Ainʹt Necessarily So |
| Simplesmente | It Could Happen to You |
| So Danco Samba | Lover Man |
| Somebody to Love (Nelly Furtado) | Misty |
| So Tinha de Ser Voce | Night in Tunisia |
| Summer Samba | Our Love is Here to Stay |
| Whatever Lola Wants | Paper Moon |
|  | Peel Me a Grape |
| **contemporary** | Skylark |
| 32 Flavors ‐ Ani di Franco / Alana Davis | Summertime |
| Ainʹt No Sunshine ‐ Al Green | Stormy Weather |
| Canʹt Take My Eyes Off You ‐ Frankie Valli | Temptation |
| Come Away With Me ‐ Norah Jones | The Nearness of You |
| Dance Me to the End of Love‐ Madeleine Peyroux | They Canʹt Take That Away From Me |
| Donʹt Know Why ‐ Norah Jones | Unforgettable |
| Iʹve Got to See You Again ‐ Norah Jones | Wade in the Water |
| Moondance ‐ Van Morrison | What a Wonderful World |
| No Ordinary Love ‐ Sade | You Do Something To Me |
| Slip ‐ Jackie Allen | You Send Me |
| Smooth Operator ‐ Sade |  |
| The Sweetest Taboo ‐ Sade |  |
| Turn Me On ‐ Norah Jones |  |
| Video ‐ India Arie |  |
|  |  |